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|  |  | **Course Outline and Evaluation Summary** | |  |
|  | **Course Code**: AWQ3M1  **Grade**: 11  **Title of Course**: Visual Arts: PHOTOGRAPHY |  | |
|  | **Department**: Visual Arts, 416-395-3210 |  | |

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| **Course Description** |
| ***In this course, students will…***  This course is intended to expose students to a variety of traditional photographic processes, techniques and applications as well as introduce digital imaging techniques. Students will continue to explore and experiment with lighting (daylight and tungsten), 35mm film and DSLR (digital) cameras, traditional fine art printing and experimental darkroom techniques. They will be introduced to a broad range of historical and contemporary photographic styles and works. They will incorporate technical exercises into a sketchbook, plan, shoot, edit and prepare final dry-mounted images ready for display. Prerequisite: Grade 10 Photography |

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| **Course Evaluation**  Course evaluations incorporate one or more of the achievement categories (KICA). A brief description of each category can be found [here](https://www.dcp.edu.gov.on.ca/en/assessment-evaluation/categories-of-knowledge-and-skills). The final grade is calculated using the weighted percentages below. | | | | | |
| **Term Work:** | **A variety of tasks where you show your learning and have marks assigned using the Achievement Categories/Strands** | | **Summative**  **Evaluation:** | **Marked summative tasks which assess your learning on the entire course. CULMINATING TASK:** | |
| **70%** | 25% | Knowledge & Understanding | **30%** | 25% | Knowledge & Understanding |
| 20% | Thinking & Inquiry | 20% | Thinking & Inquiry |
| 35% | Application | 35% | Application |
| 20% | Communication | 20% | Communication |

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| **Learning Skills** |
| Learning skills provide Information to help students understand what skills, habits & behaviors are needed to work on to be successful. These are not connected with any numerical mark. A brief description of each skill can be found [here](http://www.edu.gov.on.ca/eng/policyfunding/growsuccess.pdf#page=17).  **Responsibility, Organization, Independent Work, Collaboration, Initiative and Self-Regulation**  E – Excellent G – Good S – Satisfactory N – Needs Improvement |

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| **Required Materials:** Any educational resource required for this course will be provided by the school. Students must be prepared to take notes during class and to follow all lesson processes and procedures. |

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| **School/Departmental/Classroom Expectations** |
| **Attendance:** The student is expected to attend class on time. Parents/guardians will be contacted if lates/attendance becomes an issue/hindrance. If the student knows about an absence in advance, they should contact the teacher.  **Plagiarism/Cheating:** A mark of 0 will be assigned for any work submitted that does not belong to the student. A mark of 0 will be assigned to a student who was found to have cheated. Parents/guardians will be informed.  **Missed Work:** If a student is absent from class, (e.g. illness, sports team) it is **their** responsibility to find out what they have missed and to catch up. The student is responsible for completing all of the work that was missed due to an absence. If a student misses an assignment or test without a legitimate explanation and documentation *(for example a doctor’s note*), marks up to and including the full value of the evaluation may be deducted. Make-up tests must be arranged to be written.  **Late Work:** Late work may result in a deduction of marks up to and including the full value of the evaluation. |

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| **Course Assessment Tasks** | | | |
| ***Unit*** | ***Big Ideas*** | ***Major Assignment(s) / Evaluation(s)*** | ***Estimated Duration*** |
| Unit 1:  **REVIEW OF SAFETY** | **Safe use of Equipment**  **Safe use of Chemicals** |  |  |
| Unit 2:  **REVIEW OF PHOTOGRAPHY BASICS** | **Exposure**  **Depth of Field**  **Composition & Framing**  **Rule of Thirds** | **Quiz**  **Walking Exploration** | **20 Hours** |
| Unit 3:  **REVIEW OF ELEMENTS & PRINCIPLES OF DESIGN** | **Elements of Design**  **Principles of Design**  **How they are Used** | **Photography Analysis of E&P** | **15 Hours** |
| Unit 4:  **PHOTOGRAPHIC EQUIPMENT** | **Parts & Functions of:**  **Camera – Film & Digital**  **Enlarger** | **Quiz**  **Work Sheets** | **10 Hours** |
| Unit 5:  **DARKROOM** | **Parts & Functions of:**  **Enlarger**  **Chemicals**  **Photographic Paper**  **Safe Lights** | **Contact Sheet & Final Photographic Prints for Mounting** | **20 Hours** |
| Unit 6:  **PHOTOGRAPHIC HISTORY** | **Contemporary Photographers**  **Social Influence & Documentation** | **Photographic History Assignment** | **15 Hours** |
| Unit 7:  **ANALOG & DIGITAL PHOTOGRAPHY** | **Digital versus Analog**  **Editing (Darkroom and Digital) and Postproduction Effects** | **Darkroom and Editing Apps Assignment** | **10 Hours** |
| **Culminating Task** |  | **Everyday Extraordinary** | **20 Hours** |