|  |  | **Course Outline and Evaluation Summary****Course Code**  |  |
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|  | Title of Course: Grade 12 Majors (AVI4MP)  | 416-395-3210 |
|  | Department:Visual Arts |  |

| **Course Description** |
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| In this course, students will focus on developing a cohesive body of work that represents their personal style, imagery and voice. Students will refine their creative process through generating and curating art works using a variety of traditional and emerging media and technologies. Critical theory and analysis of a wide range of ar/artists, will provide foundations for global awareness and best contemporary artistic practices. |

| **Course Evaluation**Course evaluations incorporate one or more of the achievement categories (KICA). A brief description of each category can be found [here](https://www.dcp.edu.gov.on.ca/en/assessment-evaluation/categories-of-knowledge-and-skills). The final grade is calculated using the weighted percentages below. |
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| **Term Work:** | **A variety of tasks where you show your learning and have marks assigned using the Achievement Categories/Strands** | **Summative****Evaluation:** | **Marked summative tasks which assess your learning on the entire course** |
| 70% | 25% | Knowledge & Understanding | 30% | % | Culminating Task |
| 25% | Thinking & Inquiry |
| 40% | Application | % | Final Exam  |
| 10% | Communication |

| **Learning Skills** |
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| Learning skills provide Information to help students understand what skills, habits & behaviors are needed to work on to be successful. These are not connected with any numerical mark. A brief description of each skill can be found [here](http://www.edu.gov.on.ca/eng/policyfunding/growsuccess.pdf#page=17). **Responsibility, Organization, Independent Work, Collaboration, Initiative and Self-Regulation**E – Excellent G – Good S – Satisfactory N – Needs Improvement |

| **Required Materials:** Any educational resource required for this course will be provided by the school. It is the student’s responsibility to come to class with these materials.  |
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| **School/Departmental/Classroom Expectations** |
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| **Attendance:** The student is expected to attend class on time. Parents/guardians will be contacted if lates/attendance becomes an issue/hindrance. If the student knows about an absence in advance, they should contact the teacher.**Plagiarism/Cheating:** A mark of 0 will be assigned for any work submitted that does not belong to the student. A mark of 0 will be assigned to a student who was found to have cheated. Parents/guardians will be informed.**Missed Work:** If a student is absent from class, (e.g. illness, sports team) it is **their** responsibility to find out what they have missed and to catch up. The student is responsible for completing all of the work that was missed due to an absence. If a student misses an assignment or test without a legitimate explanation and documentation, marks up to and including the full value of the evaluation may be deducted. Make-up tests must be arranged to be written.**Late Work:** Late work may result in a deduction of marks up to and including the full value of the evaluation. |

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| **Course Assessment Tasks** |
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| ***Unit/Topic/Strand*** | ***Big Ideas*** | ***Major Assignments / Evaluations*** | ***Estimated Duration*** |
| Unit 1: Self Portrait Painting- A critical examination of technique | *A study of various conventions used for self portraiture. An examination of the motives and outcomes of artists from various backgrounds and throughout history, using the self as subject.* | *Culminating task: Self portrait, using acrylics.Final piece will be supported by sketchbook process exercises using traditional underpainting, in class and at home activities/experimentation with the medium and surface, photos and composition studies.*  | **4 Weeks** |
| Unit 2: The Portrait Reinterpreted (unconventional surfaces) | *Self directed piece (s) based on findings and research from the previous unit. Students will reexamine the notion of self portraiture in a contemporary context.* | *Culminating task: Self portraiture as interpreted, created and curated by the artist.**Proposal**Wave Gallery exhibit**Artist Talk* | **4 Weeks** |
| Unit 3: IntroducingArt Theory/Criticism | *Research, reflection and presentation on a contemporary artist of colour. A thorough examination of the impact of artistic practices as impacted by race, gender, sex and social status.* | *Culminating task: Presentation of a particular contemporary artist and their connection to the artists’ personal artistic practice.* | **3 Weeks** |
| Unit 4: Night or Day | *Self directed piece (s) centered around prompts: Night or Day* | *Culminating task: Self directed piece(s) proposed, created and curated by the artist while addressing their personal interpretation of the theme.**Proposal**Wave Gallery exhibit**Artist talk* | **3 Weeks** |
| Unit 5: Grad Exhibit piece (s) | *An in-depth examination of the artists’ culmination thesis as reflective of their choosing central themes, imagery and projected outcomes.* | *Culminating task: Grad exhibit piece(s) to be incorporated as a part of final grade 12 exhibit.**Proposal**Virtual Wave**Artis Talk/Presentation* | **3-4 Weeks** |
| Culminating Task(s) | **Personal style, imagery and voice as expressed through the first piece of the graduating exhibit.** | **Completed works as a part of graduating exhibit.** |  |