|  |  | **Course Outline and Evaluation Summary****Course Code**  |  |
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|  | Title of Course: **Grade 11 Visual Arts Elective**  **AVI 3M1**  | 416-395-3210 |
|  |  Department: **Visual Arts** |  |

| **Course Description** |
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| **Course Evaluation**Course evaluations incorporate one or more of the achievement categories (KICA). A brief description of each category can be found [here](https://www.dcp.edu.gov.on.ca/en/assessment-evaluation/categories-of-knowledge-and-skills). The final grade is calculated using the weighted percentages below. |
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| **Term Work:** | **A variety of tasks where you show your learning and have marks assigned using the Achievement Categories/Strands** | **Summative****Evaluation:** | **Marked summative tasks which assess your learning on the entire course** |
| 70% | 25% | Knowledge & Understanding | 30% | 60% | Process Work, Artist Statement & Artist Talk |
| 25% | Thinking & Inquiry |
| 40% | Application | 40% | Architectural Composition with Various Media |
| 10% | Communication |

| **Learning Skills** |
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| Learning skills provide Information to help students understand what skills, habits & behaviors are needed to work on to be successful. These are not connected with any numerical mark. A brief description of each skill can be found [here](http://www.edu.gov.on.ca/eng/policyfunding/growsuccess.pdf#page=17). **Responsibility, Organization, Independent Work, Collaboration, Initiative and Self-Regulation**E – Excellent G – Good S – Satisfactory N – Needs Improvement |

| **Required Materials:** Any educational resource required for this course will be provided by the school. It is the student’s responsibility to come to class with these materials.  |
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| **School/Departmental/Classroom Expectations** |
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| **Attendance:** The student is expected to attend class on time. Parents/guardians will be contacted if lates/attendance becomes an issue/hindrance. If the student knows about an absence in advance, they should contact the teacher.**Plagiarism/Cheating:** A mark of 0 will be assigned for any work submitted that does not belong to the student. A mark of 0 will be assigned to a student who was found to have cheated. Parents/guardians will be informed.**Missed Work:** If a student is absent from class, (e.g. illness, sports team) it is **their** responsibility to find out what they have missed and to catch up. The student is responsible for completing all of the work that was missed due to an absence. If a student misses an assignment or test without a legitimate explanation and documentation, marks up to and including the full value of the evaluation may be deducted. Make-up tests must be arranged to be written.**Late Work:** Late work may result in a deduction of marks up to and including the full value of the evaluation. |

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| **Course Assessment Tasks** |
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|  | **Overview** |
| Unit 1: **Acrylic Painting** | An introduction of acrylic paint techniques as a vehicle of achieving both realism as well as researching and exploring representational artworks. Some of the techniques explored in this unit will include: blending, colour mixing & expressive brush handling. ***Culminating task:*** Still life composition of object chosen by student in consultation with the teacher, using acrylic paint on a prepared canvas.Final piece will be supported by sketchbook drawing and painting process exercises and practice canvas, in class activities/experimentation with the medium, photos and composition studies. |
| Unit 2: **Mark Making Composition** | This unit allows students to playfully explore various techniques and media. A challenging design element is also included. Some of the techniques explored in this unit will include: colour consistency, masking, washes, mixed media and layering as well as experimenting with non-traditional media.***Culminating task:***  the creation of a triptych based on experimentation with various media.Final piece will be supported by sketchbook process exercises, in class activities/experimentation with the medium, compositional studies, artist statement and critique. |
| Unit 3: **Art History Presentation** | An in-depth study of art/architecture created by Western and International artists and their evolution of art styles from NeoClassicism to present day. Students will get an understanding of contemporary art-making and their position in it by studying artworks from the past and present.***Culminating task:***  A presentation comparing and contrasting two art movements of the student’s choice.This will be done in pairs or groups of three. |
| Unit 4: **Large Scale Drawing** | This unit is a study of various compositional strategies and media techniques developed from previous years. The students are challenged with creating a reductive drawing with charcoal and conte on a larger scale.***Culminating task:*** creation of a large scale architectural or furniture drawing in conte and charcoal on paper.Final piece will be supported by sketchbook thumbnail drawings and photography and an in depth lesson and assignment on 2-point perspective. |
| **Summative:****Architectural Composition with Various Media** | Students will build off their media experimentation in the Mark-Making Unit and techniques from the drawing Unit to create an experimental rendering and manipulation of their own house/building. ***Culminating task:***A mixed media drawing/creation using a variety of chosen media on paper.Final piece will be supported by sketchbook brainstorming, photography, artist statement and artist talk. |