|  |  | **Course Outline and Evaluation Summary**  **AMS3M1** | |  |
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|  | Title of Course: Experienced Strings - Grade 12 | 416-395-3210 | |
|  | Department: Music |  | |

| **Course Description** |
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| In this course, music students will…  learn to develop their musical skills on a stringed instrument. The program will focus on individual and ensemble performance and provide a grounding knowledge of music theory, history, ear training, analysis and composition. |

| **Course Evaluation**  Course evaluations incorporate one or more of the achievement categories (KICA). A brief description of each category can be found [here](https://www.dcp.edu.gov.on.ca/en/assessment-evaluation/categories-of-knowledge-and-skills). The final grade is calculated using the weighted percentages below. | | | | | |
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| **Term Work:** | **A variety of tasks where you show your learning and have marks assigned using the Achievement Categories/Strands** | | **Summative**  **Evaluation:** | **Marked summative tasks which assess your learning on the entire course** | |
| 70% | 25% | Knowledge & Understanding | 30% | Summative Project | |
| 25% | Thinking & Inquiry |
| 25% | Application |
| 25% | Communication |

| **Learning Skills** |
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| Learning skills provide Information to help students understand what skills, habits & behaviors are needed to work on to be successful. These are not connected with any numerical mark. A brief description of each skill can be found [here](http://www.edu.gov.on.ca/eng/policyfunding/growsuccess.pdf#page=17).  **Responsibility, Organization, Independent Work, Collaboration, Initiative and Self-Regulation**  E – Excellent G – Good S – Satisfactory N – Needs Improvement |

| **Required Materials:** Any educational resource required for this course will be provided by the school. It is the student’s responsibility to come to class with these materials. It is recommended that students have a separate binder for this course where they can keep handouts and notes. A pencil, eraser, and regular supply of manuscript paper will support success. |
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| **School/Departmental/Classroom Expectations** |
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| **Attendance:** The student is expected to attend class on time. Parents/guardians will be contacted if lates/attendance becomes an issue/hindrance. If the student knows about an absence in advance, they should contact the teacher.  **Plagiarism/Cheating:** A mark of 0 will be assigned for any work submitted that does not belong to the student. A mark of 0 will be assigned to a student who was found to have cheated. Parents/guardians will be informed.  **Missed Work:** If a student is absent from class, (e.g. illness, sports team) it is **their** responsibility to find out what they have missed and to catch up. The student is responsible for completing all of the work that was missed due to an absence. If a student misses an assignment or test without a legitimate explanation and documentation, marks up to and including the full value of the evaluation may be deducted. Make-up tests must be arranged to be written.  **Late Work:** Late work may result in a deduction of marks up to and including the full value of the evaluation. |

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| **Course Assessment Tasks** | | | |
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| ***Unit/Topic/Strand*** | ***Big Ideas*** | ***Major Assignments / Evaluations*** | ***Estimated Duration*** |
| Unit 1: | **Performance Technique (30% category)** | **•  Playing tests & quizzes**  **• Solo performances**  **• Ensemble performances** | **Ongoing** |
| Unit 2: | **Theory / Composition (20% category)** | **• Theory tests/assignments**  **• Composition project** | **Ongoing** |
| Unit 3: | **Daily Performance (10% category)** | **• Ensemble preparation**  **• Rehearsal etiquette** | **Ongoing** |
| Unit 4: | **Musical Analysis (5% category)** | **• Rhythmic Dictation**  **• Ear Training** | **Ongoing (once/twice per week)** |
| Unit 5: | **Music History (5% category)** | **• Listening assignment & presentation** | **October - November** |
| Culminating Task(s) | **Summative Project (30% category)** | **• Summative repertoire research (5%)**  **• Summative repertoire performance (15%)**  **• Theory/Ear Training Evaluation (10%)** | **December - January** |