|  |  | **Course Outline and Evaluation Summary**  **Course Code** | |  |
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|  | Title of Course: **ENG4C1** | 416-395-3210 ext 20090 | |
|  | Department: **ENGLISH** |  | |

| **Course Description** |
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| This course emphasizes the development of literacy, critical thinking, and communication skills. Students will study the content, form, and style of informational texts and literary works from Canada and other countries; they will write reports, correspondence, persuasive essays, and students will build a writing portfolio throughout the year. They will also analyse media forms, audiences, and media industry practices. An important focus will be on establishing an appropriate voice and using business and technical language with precision and clarity so that students can move on confidently to college and the world of work. |

| **Course Evaluation**  Course evaluations incorporate one or more of the achievement categories (KICA). In English classes the categories are embedded within the four core strands below. The final grade is calculated using the weighted percentages below. | | | | | |
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| **Term Work:** | **A variety of tasks where you show your learning and have marks assigned using the Achievement Categories/Strands** | | **Summative**  **Evaluation:** | **Marked summative tasks which assess your learning on the entire course** | |
| 70% | 30 % | Reading | 30% | 15% | Culminating Task |
| 30 % | Writing |
| 20 % | Oral Literacy | 15% | Final Exam |
| 20 % | Media Studies |

| **Learning Skills** |
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| Learning skills provide Information to help students understand what skills, habits & behaviours are needed to work on to be successful. These are not connected with any numerical mark. A brief description of each skill can be found [here](http://www.edu.gov.on.ca/eng/policyfunding/growsuccess.pdf#page=17).  **Responsibility, Organization, Independent Work, Collaboration, Initiative and Self-Regulation**  E – Excellent G – Good S – Satisfactory N – Needs Improvement |

| **Required Materials:** Any educational resource required for this course will be provided by the school. It is the student’s responsibility to come to class with these materials. |
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| **School/Departmental/Classroom Expectations** |
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| **Attendance:** The student is expected to attend class on time. Parents/guardians will be contacted if late/attendance becomes an issue/hindrance. If the student knows about an absence in advance, they should contact the teacher.  **Plagiarism/Cheating:** A mark of 0 will be assigned for any work submitted that does not belong to the student. A mark of 0 will be assigned to a student who was found to have cheated. Parents/guardians will be informed.  **Missed Work:** If a student is absent from class, (e.g. illness, sports team) it is **their** responsibility to find out what they have missed and to catch up. The student is responsible for completing all of the work that was missed due to an absence. If a student misses an assignment or test without a legitimate explanation and documentation, marks up to and including the full value of the evaluation may be deducted. Make-up tests must be arranged to be written.  **Late Work:** Late work may result in a deduction of marks up to and including the full value of the evaluation. |

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| **Course Assessment Tasks** | | | |
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| ***Unit/Topic/Strand*** | ***Text*** | ***Major Assignments / Evaluations*** | ***Estimated Duration*** |
| Unit 1:  Media | Visual Texts, PSAs, Film Trailers | **Each term will be based on:**   * Analysis of media texts (visual, PSAs, film trailers, documentaries) * Personal response journals * Demonstration of critical-thinking skills * Responses to literature and media * Analysis of literary and dramatic techniques * Creative, persuasive and informational writing, for different audiences and purposes, in a variety of forms * Revising writing, with a focus on ideas, clarity, accuracy and coherence * Editing to produce final drafts, using the writing process * Round-table discussions | 16 classes |
| Unit 2:  Short Written and Oral Texts | An examination of an assortment of texts, including essays, poetry, short story, drama, and media. | 24 classes |
| Unit 3:  Novel Study | Possible selections include The Bite of the Mango; A Long Way Gone, The Kite Runner, The Circle, Death of a Salesman or other contemporary works. | 24 classes |
| Unit 4:  Book Clubs | This unit will enable students to synthesize what they have learned in previous units and allow for choice and independent learning and exploration of relevant topics. | 16 classes |
| Unit 5:  Documentary Summative | This unit will allow students to consolidate their knowledge regarding the key concepts of media literacy and allow for choice and independent learning and exploration of relevant topics. | 8 classes |
| Culminating Task(s) | Analysis of Media Texts, Presentations, Blogs, Debates and Structured Interviews. | **Summative project 15% (Based on Oral Literacy and Media Studies)** |  |