|  |  | **Course Outline and Evaluation Summary**  **Course Code** | |  |
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|  | Title of Course: **ENG3U1** | 416-395-3210 ext 20090 | |
|  | Department: **ENGLISH** |  | |

| **Course Description** |
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| This course emphasizes the development of literacy, critical thinking, and communication skills. Students will analyse challenging texts from various periods; conduct research and analyse the information gathered; write persuasive and literary essays; and analyse the relationship among media forms, audiences, and media industry practices. An important focus will be on understanding the development of the English language. Grade-11 English’s overarching theme is “inhumanity.” |

| **Course Evaluation**  Course evaluations incorporate one or more achievement categories (KICA). In English classes, the categories are embedded within the four core strands below. The final grade is calculated using the weighted percentages below. | | | | | |
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| **Term Work:** | **A variety of tasks where you show your learning and have marks assigned using the Achievement Categories/Strands** | | **Summative**  **Evaluation:** | **Marked summative tasks which assess your learning on the entire course** | |
| 70% | 30 % | Reading | 30% | 15% | Culminating Task |
| 30 % | Writing |
| 20 % | Oral Literacy | 15% | Final Exam |
| 20 % | Media Studies |

| **Learning Skills** |
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| Learning skills provide information to help students understand what skills, habits & behaviours are needed to work on to be successful. These are not connected with any numerical mark. A brief description of each skill can be found [here](http://www.edu.gov.on.ca/eng/policyfunding/growsuccess.pdf#page=17).  **Responsibility, Organization, Independent Work, Collaboration, Initiative and Self-Regulation**  E – Excellent G – Good S – Satisfactory N – Needs Improvement |

| **Required Materials:** Any educational resource required for this course will be provided by the school. It is the student’s responsibility to come to class with these materials. |
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| **School/Departmental/Classroom Expectations** |
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| **Attendance:** The student is expected to attend class on time. Parents/guardians will be contacted if late/attendance becomes an issue/hindrance. If the student knows about an absence in advance, they should contact the teacher.  **Plagiarism/Cheating:** A mark of 0 will be assigned for any work submitted that does not belong to the student. A mark of 0 will be assigned to a student who was found to have cheated. Parents/guardians will be informed.  **Missed Work:** If a student is absent from class, (e.g. illness, sports team) it is **their** responsibility to find out what they have missed and to catch up. The student is responsible for completing all of the work that was missed due to an absence. If a student misses an assignment or test without a legitimate explanation and documentation, marks up to and including the full value of the evaluation may be deducted. Make-up tests must be arranged to be written.  **Late Work:** Late work may result in a deduction of marks up to and including the full value of the evaluation. |

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| **Course Assessment Tasks** | | | |
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| ***Unit/Topic/Strand*** | ***Text*** | ***Major Assignments / Evaluations*** | ***Estimated Duration*** |
| Unit 1:  Novel Studies | Never Let Me Go, Oryx and Crake, The Joy Luck Club, Brave New World, Imagining Argentina, and Frankenstein. | **Each term will be based on:**   * Personal response journals * Demonstration of critical-thinking skills * Responses to literature and media * Analysis of literary and dramatic techniques * Creative, persuasive and informational writing, for different audiences and purposes, in a variety of forms * Revising writing, with a focus on ideas, clarity, accuracy and coherence * Editing to produce final drafts, using the writing process * Round-table discussions * Media products: blogs, vlogs, film comparisons, and advertisements | 30-40 classes |
| Unit 2:  Shakespeare | Choice of Macbeth or Othello. | 30-40 classes |
| Unit 3:  Essay | Viewpoints 11 Echoes 11, and other appropriate sources. | Ongoing |
| Unit 4:  Short Stories and poetry: | Themes on a Journey, Viewpoints 11 Echoes 11: Fiction, Media and Non-Fiction | 20 classes |
| Unit 5:  Ongoing Units:  Media Studies and Non-Fiction | Key concepts of Media,  Media-Terms Glossary, topical newspaper articles, advertisements Youtube, film and documentaries based on the overarching theme of inhumanity. | Ongoing |
| Culminating Task(s) | Ad campaign based on texts studied, research presentation, audio-visual essay, or round-table debates | **Summative project 15% (Based on Oral Literacy and Media Studies)** |  |