****

# **ELS2O1**

**Evaluation Profile and Outline**

**Course Description/Rationale/Overview**

This course emphasizes the strengthening of essential reading and writing skills. Students will read short plays, short stories, novels, poems, and newspaper and magazine articles and opinion pieces, with particular attention to locating information, identifying main ideas and supporting details, extending personal knowledge, responding imaginatively, and using specific strategies to expand vocabulary. An important focus will be on writing clear, accurate, and coherent narratives, summaries, reports, letters, and short essays, using correct grammar, punctuation, and spelling.

### English Literacy Skills Grade 10

## Earl Haig

SecondarySchool

**Assessment and Evaluation Strategies**

**Assessment:** Checklists, rubrics, performances and demonstrations, teacher observation, teacher-student conferences, peer checklists, cooperative learning, visual or graphic organizers, self-evaluation, problem solving.

**Evaluation:** Tests and quizzes, media products personal response journals, written responses, supported opinion essays, oral presentations, timed in-class writing,

**Class Requirements:**

##### Student Responsibility

Students must seek assistance from fellow students and the teacher for all work missed due to absence and must make arrangements to complete missed work.

**Prerequisite:** English, Grade 9

**Course Requirements/Department Policies**

Late Assignments

Late assignments must be accompanied with a note signed by a parent or guardian stating the reason for tardiness of the assignment. The note must list the due date of the assignment and the actual date of submission.

If an assignment is handed in after it has been taken up/handed back, the student may not receive a mark for it.

Missed Tests

It is the student’s responsibility to make arrangements, ahead of time, for any tests/quizzes that are missed. If a student misses a test/quiz for an unforeseen reason such as illness, the student must bring a note signed by a parent or guardian and be prepared to write the test/quiz immediately upon return to school.

**Learning Skills\***

**Responsibility** – meets deadlines; takes responsibility for own behaviour

**Organization** – establishes priorities and manages time; uses information, technology and resources top complete tasks time management

**Independent Work** – follows instruction with minimal supervision; uses class time appropriately to complete tasks

**Collaboration** – accepts an equitable share of work in a group; builds healthy peer relationships; works with others to achieve group goals

**Initiative** – looks for opportunities for learning; demonstrates curiosity; approaches new tasks with a positive attitude

**Self-regulation** – sets own goals and monitors own progress; seeks assistance with needed; makes an effort with responding to challenges

###### Final Mark: Term Mark 70% Final Summative Evaluation 30%

Each term will be based on:

* Personal response journals
* Demonstration of critical-thinking skills
* Responses to literature and media
* Analysis of literary and dramatic techniques
* Creative, persuasive and informational writing, for different audiences

and purposes, in a variety of forms

* Revising writing, with a focus on ideas, clarity, accuracy and coherence
* Editing to produce final drafts, using the writing process

**Final Summative Evaluation 30%**

* June exam 15% (Based on Reading and Writing Skills)
* Summative project 15% (Based on Oral Literacy and Media Studies)

**Curriculum Strands and Weighting**

* **Reading** 30%
* **Writing** 30%
* **Oral literacy** 20%
* **Media Studies** 20%

\*From: Ontario Ministry of Education. *Growing Success: Assessment, Evaluation, and Reporting in Ontario Schools*. Toronto: Ministry of Education, 2010, 11.

****

# **ELS2O1**

**Evaluation Profile and Outline**

## Earl Haig

SecondarySchool

### English Literacy Skills Grade 10

###### Course Outline

# Possible Texts

Anthologies: Sixteen By Twelve; Sunlight and Shadows

Reference: ResourceLines; Reading and Writing for Success, Essays: Thought and Style

Drama: The Miracle Worker; Julius Caesar

Novel: Fahrenheit 451

A Unit on Censorship is developed, using various texts (current essays, articles, other media)

Non-fiction: Fast Food Nation

Writing Text: The Writer’s Workshop